

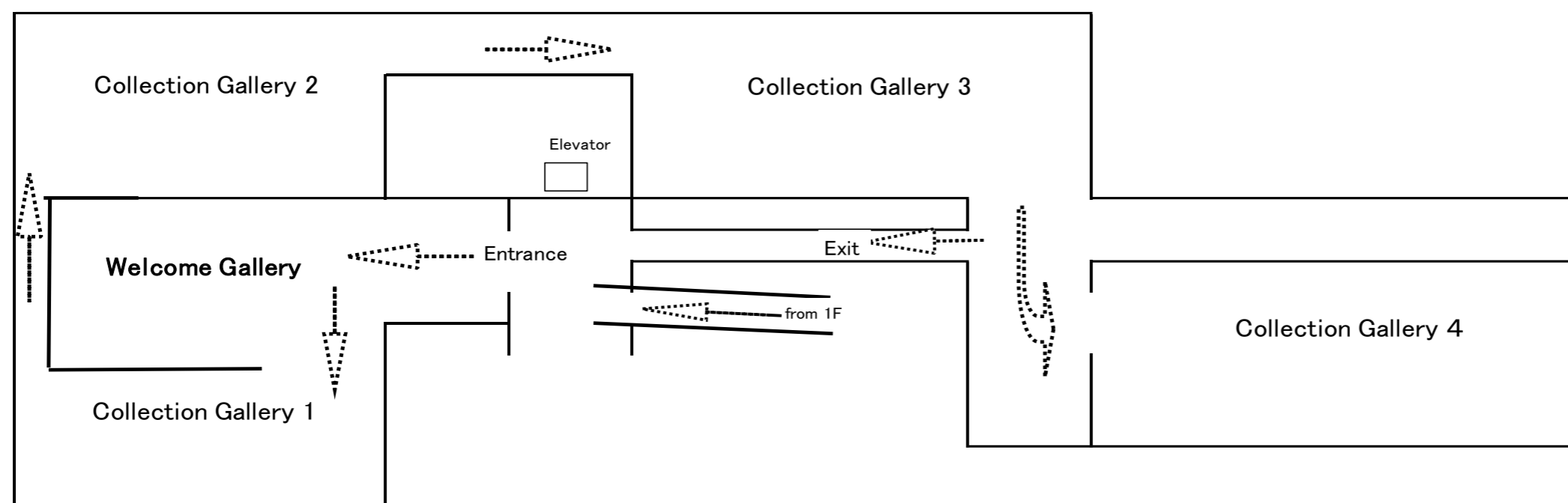
COLLECTION EXHIBITION

Forest of Masterpiece I

2021 October 1st(Fri)– December 24th(Fri) Gallery 2F

First: October 1st(Fri)–November 7th(Sun) Second: November 9th(Tue)–December 24th(Fri)

Closed Day: November 8th(Mon)



No	Artist	Years of Birth and Death	Title	Year	Size	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood	
2	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
4	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
5	OKUDA, Genso	1912–2003	Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper	
6	KODAMA, Kibo	1898–1971	Late Spring	1930	266.0 × 176.0	Color on silk	
7	HIRAYAMA, Ikuo	1930–2009	Holy Dream of Conception	1962	179.5 × 178.8	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
9	ROKKAKU, Shisui	1867–1950	Lacquer Square Tray with Design of Deva of Arts	1927	H2.2 19.6 × 19.6	Wood, lacquer, painting, carving	
10	SHIMIZU, Nanzan	1875年–1948	Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, chasing	
11	IMAI, Masayuki	1930年–	Dish with Design of Prawns	1973	D52.5 H9.1	Pottery	
12	OKUDA, Sayume	1936–	Kosyu (Sorrow)	1975	33.5 × 82.0 × 44.5	Wood, paulownia tree powder, whiting	
Collection Gallery 1							
13	Jean(Hans) ARP	1886–1966	Awakening	1938/83	h47.5 × 24 × 23	Bronze	
14	Giorgio de CHIRICO	1888–1978	Meeting of Two Philosophers in a Square	1972	80.0 × 60.0	Oil on canvas	
15	Max ERNST	1891–1976	Let There Be Modes Perish Art	1919	45.5 × 33.0	Lithograph on paper	First Second
16	Max ERNST		Natural History	1926	43.0 × 26.0	Collotype on paper	First Second
17	Max ERNST		Oedipus I	1932/92	h62 × 29 × 19	Bronze	
18	Max ERNST		Oedipus II	1932/92	h66 × 22 × 17	Bronze	
19	Max ERNST		In a Manner of Dove	1955	61.0 × 50.0	Oil on board	
20	Max ERNST		The Ballad of the Soldier II	1972	31.5 × 22.7	Lithograph on paper	First
21	Max ERNST		The Ballad of the Soldier XIII	1972	33.3 × 18.2	Lithograph on paper	Second
22	Max ERNST		The Ballad of the Soldier XIV	1972	27.3 × 22.0	Lithograph on paper	First
23	Max ERNST		The Ballad of the Soldier XXII	1972	35.8 × 26.3	Lithograph on paper	Second
24	Max ERNST		The Ballad of the Soldier XXIII	1972	24.0 × 18.2	Lithograph on paper	Second
25	Max ERNST		The Ballad of the Soldier XXXI	1972	36.6 × 26.6	Lithograph on paper	First
26	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery 2							
27	KOBAYASHI, Senko	1870–1911	Self-portrait	c. 1899	67.5 × 58.0	Oil on canvas	
28	KOBAYASHI, Senko		Plaster Figure		64.0 × 48.0	Conté on paper	First
29	KOBAYASHI, Senko		Standing Nude Man	1896	63.0 × 48.0	Conté on paper	Second
30	KOBAYASHI, Senko		Child Plaster Figure	1895	62.0 × 48.0	Conté on paper	First
31	KOBAYASHI, Senko		Child Plaster Figure	1895	61.0 × 48.5	Conté on paper	Second
32	KOBAYASHI, Senko		Standing Nude Man	1895	62.5 × 47.5	Conté on paper	First

33	KOBAYASHI, Senko		Child Plaster Figure	1895	62.5 × 47.5	Conté on paper	Second
34	KOBAYASHI, Senko		Standing Nude Man	1896	63.0 × 48.0	Conté on paper	Second
35	KOBAYASHI, Senko		Standing Nude Woman (back)	1896	63.0 × 48.0	Conté on paper	Second
36	KOBAYASHI, Senko		Standing Nude Man	1896	63.0 × 48.0	Conté on paper	First
37	KOBAYASHI, Senko		Standing Nude Man	1896	63.0 × 48.0	Pencil on paper	Second
38	KOBAYASHI, Senko		Portrait of a Man (Facing Obliquely)	1894	45.5 × 36.0	Conté on paper	First
39	KOBAYASHI, Senko		Portrait of a Woman	1894	46.0 × 36.0	Conté on paper	Second
40	KOBAYASHI, Senko		Portrait of a Woman (Facing Front)	1893	47.5 × 40.0	Conté on paper	First
41	KOBAYASHI, Senko		Portrait of a Woman	1893	49.5 × 38.0	Conté on paper	Second
42	KOBAYASHI, Senko		Portrait of a Woman	1893	50.0 × 39.5	Conté on paper	First
43	KOBAYASHI, Senko		Portrait of a Woman (Facing Side)	1893	62.5 × 47.5	Conté on paper	Second
44	KOBAYASHI, Senko		Sitting Nude Man	1897	68.0 × 48.0	Oil on canvas	
45	KOBAYASHI, Senko		Back of Standing Nude Man	1897	89.0 × 64.0	Oil on canvas	
46	KOBAYASHI, Senko		Standing Nude Woman	1897	90.0 × 62.0	Oil on canvas	
47	KOBAYASHI, Senko		Portrait of the Artist's Mother, Waki	c. 1899	68.0 × 51.0	Oil on canvas	
48	KOBAYASHI, Senko		Woman (Facing Front)	c. 1900-01	90.0 × 76.0	Oil on canvas	
49	KOBAYASHI, Senko		Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas	
50	KOBAYASHI, Senko		Still Life	c. 1900-01	23.3 × 32.5	Oil on board	
51	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	31.2 × 24	Oil on canvas	
52	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	22.4 × 31.2	Oil on canvas	
53	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	17.8 × 11.9	Oil on board	
54	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	17.8 × 11.9	Oil on canvas	
55	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	11.6 × 16.8	Oil on cardboard	
56	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	11.9 × 17.8	Oil on canvas	
57	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	16.6 × 12.0	Oil on board	
58	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	11.7 × 17.2	Oil on board	
59	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	16.6 × 12.0	Oil on board	
60	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	22.4 × 31.2	Oil on canvas	
61	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01		Oil on canvas	
62	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	11.6 × 18.0	Oil on canvas	
63	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	17.8 × 11.9	Oil on canvas	
64	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	11.9 × 17.8	Oil on canvas	
65	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	16.6 × 12.0	Oil on cardboard	
66	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	24.2 × 31.5	Oil on canvas	
67	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	17.8 × 11.9	Oil on canvas	
68	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	22.7 × 30.6	Oil on canvas	
69	KOBAYASHI, Senko		Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas	
70	KOBAYASHI, Senko		Still Life		37.5 × 47.0	Oil on canvas	
71	KOBAYASHI, Senko		Itsukushima Otani	c. 1903-1904	29.5 × 22.5	Oil on canvas	
72	KOBAYASHI, Senko		Itsukushima Omoto Park	1903	46.2 × 38.4	Oil on canvas	
73	KOBAYASHI, Senko		Portrait of Sitting Woman	1904	61.0 × 49.0	Oil on canvas	
74	KOBAYASHI, Senko		Study		145.5 × 107.5	Oil on canvas	
75	KOBAYASHI, Senko		Sketch, France or Italy	c. 1900-01	17.8 × 11.9	Oil on board	
76	KOBAYASHI, Senko		Portrait of a Woman (upper half of Body)	1901	65.0 × 50.0	Pastel on paper	
77	KOBAYASHI, Senko		Rough Sketch of a Decorative Painting	1909	48.2 × 65.0	Pastel on paper	
78	KOBAYASHI, Senko		Portrait of a Woman (Half-length)	1901	65.0 × 50.0	Pastel on paper	
79	MINAMI, Kunzo	1883-1950		1916	115.0 × 248.0 (310.0)	Oil on canvas	
80	AI-MITSU	1907-1946		1929	50.6 × 63.8	Oil on canvas	
81	SUGAI, Kumi	1919-1996	National Route	1964	195.0 × 130.0	Acrylic and Oil on canvas	
<u>Collection Gallery 3</u>							
82	MARUKI, Iri	1901-1995	Persimmon	1936	166.5 × 181.0	Color on paper	
83	MARUKI, Iri		Sandan Gorge	1937	33.6 × 43.8	Color on paper	
84	FUNADA, Gyokuju	1912-1991	Fallen leaves of cherry blossoms	1936	24.0 × 52.0	Color on paper	
85	MARUKI, Iri	1901-1995	Pond	1936	150.0 × 205.0	Color on paper	
86	MARUKI, Iri		Camels	1938	171.0 × 183.0	Color on paper	

87	MARUKI, Iri		Praying for Rain	1939	172.0×140.0	Color on paper	
88	MARUKI, Iri		Acalanatha	1941	213.0×106.0	Color on paper	
89	FUNADA, Gyokuju	1912-1991		1940	各181.0×181.0	Color on paper	
90	MARUKI, Iri	1901-1995	Willow in the Dark	1941	205.0×91.0	Ink on paper	
91	MARUKI, Iri		Cow	1942	93.0×124.0	Ink on paper	
92	MARUKI, Iri		Bamboo Grove	1964	各210.0×270.0	Ink on paper	
93	FUNADA, Gyokuju	1912-1991	Belfry in Spring	1950	180.0×68.0	Color on silk	
94	FUNADA, Gyokuju		Autumn Field with Pampas Grass	1950	180.0×68.0	Color on silk	
95	FUNADA, Gyokuju		Lamplight in Snow	1950	180.0×68.0	Color on silk	
96	FUNADA, Gyokuju		Afterglow	1956	236.0×206.0	Color on silk	
97	FUNADA, Gyokuju		Autumn Mood	1957	207.0×161.0	Color on paper	
98	FUNADA, Gyokuju		Mountain Deity in the Rain	1979	27.0×23.8	Ink on paper	First
99	FUNADA, Gyokuju		Mountain Deity in the Rain	1988	26.8×23.8	Ink on paper	Second
100	FUNADA, Gyokuju		Mountain Villa	1989	27.0×24.0	Ink on paper	First
101	FUNADA, Gyokuju		Hermitage in the Deep Mountain		26.8×23.9	Ink on paper	Second
102	FUNADA, Gyokuju		Pines		27.0×23.8	Ink on paper	First
103	FUNADA, Gyokuju		Mountain Ridge		26.8×23.8	Ink on paper	Second
104	FUNADA, Gyokuju		Autumn at the Valley		26.8×23.8	Color on paper	First
105	FUNADA, Gyokuju		Snow		26.7×24.0	Color on paper	Second
106	FUNADA, Gyokuju		Snow		27.0×23.8	Ink on paper	
107	FUNADA, Gyokuju		Snow		23.7×27.0	Ink on paper	
108	FUNADA, Gyokuju		Waterfall		57.8×45.4	Ink on paper	
109	FUNADA, Gyokuju		Mountain Ridge	1986	46.3×54.3	Ink on paper	

Collection Gallery 4

110	Karshi(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	210.0×150.0	Cotton, silk embroidery	
111	Shakhrisabz(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	Circa 1870	240.0×166.0	Cotton, silk embroidery	
112	Nurata(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	214.0×148.0	Cotton, silk embroidery	
113	Nurata(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	1st half 19th century	253.0×172.0	Cotton, silk embroidery	
114	Samarkand(Present:Uzbekistan)		Embroidered cloth (<i>dzhoynamoz</i>)	Mid 19th century	259.0×168.0	Cotton, silk embroidery	
115	Bukhara(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	206.0×152.0	Cotton, silk embroidery	
116	Bukhara(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	217.0×150.0	Silk, silk embroidery, silk and cotton union warp ikat	
117	Bukhara(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	Mid 19th century	224.0×148.0	Cotton, silk embroidery	
118	Bukhara(Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	1st half 19th century	244.0×190.0	Cotton, silk embroidery	
119	The Uzbeks		Woman's coat (<i>chapan</i>)	End 19th century	125.8×165.8	Warp: silk, weft : cotton, warp ikat	First
120	The Uzbeks		Man's coat (<i>chapan</i>)	Circa 1900	116.9×187.7	Warp: silk, weft : cotton, warp ikat, printed cotton	First
121	The Uzbeks		Man's coat (<i>chapan</i>)	Circa 1900	143.5×212.0	Warp: silk, weft : cotton, warp ikat	Second
122	The Uzbeks		Man's coat (<i>chapan</i>)	Early 20th century	141.0×195.3	Warp: silk, weft : cotton, warp ikat	Second
123	Teke tribe, the Turkmens		Woman's mantle (<i>chyropy</i>)	19th century	l. 126.0	Silk, silk embroidery, cotton	Second
124	Teke tribe, the Turkmens		Woman's mantle (<i>chyropy</i>)	19th century	l. 125.0	Silk, silk embroidery, wood-block printed cotton	First
125	Teke tribe, the Turkmens		Woman's mantle (<i>chyropy</i>)	19th century	l. 124.0	Silk, silk embroidery, wood-block printed cotton	
126	Teke tribe, the Turkmens		Woman's mantle (<i>chyropy</i>)	19th century	l. 118.5	Silk, embroidery	Second
127	Teke tribe, the Turkmens		Woman's mantle (<i>chyropy</i>)	20th century	l. 124.0	Silk, embroidery	First
128	Yomut tribe, the Turkmens, Iran		Woman's coat	Circa 1900	l. 115.5	Silk, silk embroidery	
129	Yomut tribe, the Turkmens, Iran		Woman's long shirt (<i>koinek</i>)	Before 1930	l. 120.5	Silk, printed cotton	
130	Yomut tribe, the Turkmens, Iran		Man's shirt	Circa 1900	66.1×155.7	Silk	
131	Yomut tribe, the Turkmens, Iran		Man's shirt	19th century	l. 65.4	Silk, silk embroidery, printed cotton	
132	Yomut tribe, the Turkmens, Iran		Woman's trousers	19th century	l. 81.4	Silk, silk embroidery, cotton	
133	Yomut tribe, the Turkmens, Iran		Embroidered bag	Mid 19th century	17.0×14.3	Embroidery	
134	Olam Tribe, the Turkmens		Embroidered bag	Mid 19th century	17.7×16.0	Embroidery	
135	Ersari tribe, the Turkmens		Embroidered bag	Mid 19th century	17.4×13.2	Cotton, silk embroidery, printed cotton	
136	Sindh,Baluchistan,Southern Pakistan		Embroidered bag	Mid 19th century	17.5×13.2	Embroidery	
137	The Uzbeks, Lakai		Embroidered bag	Early 20th century	19.8×15.0	Embroidery	
138	The Uzbeks		Embroidered bag	19th century	18.0×15.0	Silk, embroidery, printed cotton	
139	the Tajiks		Embroidered bag	Early 20th century	31.0×16.0	Embroidery	
140	The Pashtun		Embroidered bag	Mid 19th century	18.5×12.0	Embroidery	

141	The Pashtun	Embroidered bag	Mid 19th century	18.5 × 12.5	Embroidery
142	The Pashtun	Embroidered bag	Mid 19th century	16.8 × 10.6	Embroidery
143	The Hazaras	Embroidered bag	Mid 19th century	14.4 × 9.3	Embroidery
144	The Hazaras	Embroidered bag	Mid 19th century	13.4 × 10.1	Embroidery
145	The Pashtun	Embroidered bag	Mid 19th century	11.8 × 9.4	Embroidery
146	The Hazaras	Embroidered bag	Mid 19th century	10.5 × 7.9	Embroidery
147	The Pashtun	Embroidered bag	Mid 19th century	18.5 × 13.2	Embroidery
148	The Pashtun	Embroidered bag	Mid 19th century	16.5 × 10.5	Embroidery
149	The Uzbeks	Embroidered bag	Mid 19th century	20.0 × 14.6	Embroidery
150	Teke tribe, the Turkmens	Embroidered bag	Mid 19th century	16.7 × 13.4	Embroidery
151	The Uzbeks	Embroidered bag	Mid 20th century	17.5 × 13.4	Embroidery
152	The Uzbeks	Embroidered bag	Mid 20th century	19.5 × 13.7	Embroidery
153	The Uzbeks, Lakai	Embroidered bag	Mid 19th century	11.9 × 11.5	Silk, embroidery, silver, glass bead, stripe cotton
154	The Pashtun	Embroidered bag	Mid 20th century	17.3 × 12.2	Embroidery
155	Yomut tribe, the Turkmens, Iran	Embroidered bag	19th century	15.5 × 8.5	Embroidery
156	Persia	Embroidered bag	19th century	9.1 × 12.6	Embroidery
157	The Uzbeks	Embroidered bag	19th century	20.7 × 16.2	Embroidery
158	The Uzbeks	Embroidered bag	19th century	54.2 × 37.3	Silk warp ikat, wool, metallic-wrapped thread, silk embroidery, bead
159	The Kirghizes	Embroidered bag	Mid 20th century	70.0 × 73.0	Embroidery
160	Khorasan Region (historical)	Fluted bronze ewer	8–9th century	h. 36.0, 18.0 × 22.0	Bronze, casting
161	Khorasan Region (historical)	Lamp or incense burner, bronze	12th century	h. 21.0, d. 13.0	Bronze, casting, engraving, openwork
162	Northwest Afghanistan	Bronze inkwell, silver and copper inlaid	12th century	h. 11.0, d. 8.0	Bronze, silver and copper inlay
163	Herat	Stem bowl with lid, bronze	2nd half 14th century	h. 21.0, d. 18.5	Bronze, casting, silver inlay
164	Khorasan Region (historical)	Bronze Lamp Stand	2nd half 12th century	h. 36.0, d. 18.0	Bronze, casting, engraving
165	Khorasan Region (historical)	Stem bowl with lid, bronze	2nd half 14th century	h. 21.0, d. 19.5	Bronze, casting, silver inlay
166	Teke tribe, the Turkmens	Frontal piece (<i>egmeh</i>)	Early 19th century	w. 19.0	Silver
167	Northern Yomut Tribe, the Turkmens	Head band (<i>sunsule</i>)	1st half 19th century	w. 32.0	Silver
168	Yomut tribe, the Turkmens, Iran	Head band (<i>ildirdjitch</i>)	2nd half 19th century	w. 28.0	Silver, carnelian
169	Teke tribe, the Turkmens	Head band (<i>manlaylik</i>)	2nd half 19th century	w. 45.0	Silver
170	Teke tribe, the Turkmens	Pair of temple pendants (<i>tenetchir</i>)	18th century	l. 62.0	Silver, gold gilt, carnelian
171	Ersari tribe, the Turkmens	Pair of temple pendants (<i>tenetchir</i>)	Early 19th century	l. 57.0, 59.0	Silver, carnelian
172	Teke tribe, the Turkmens	Pair of temple pendants (<i>tenetchir</i>)	Mid 19th century	l. 26.0	Silver
173	Yomut tribe, the Turkmens, Iran	Amulet holder (<i>tumar</i>)	17–18th century	w. 19.0	Silver, gold gilt, carnelian
174	Western Yomut Tribe, the Turkmens	Amulet holder (<i>tumar</i>)	Early 19th century	w. 18.0	Silver, gold gilt, carnelian
175	Teke tribe, the Turkmens	Neck and breast ornament (<i>bukau</i>)	Mid 19th century	w. 22.5	Silver, gold gilt, glass
176	Teke tribe, the Turkmens	Breast ornament (<i>gondjyk</i>)	1st half 19th century	w. 22.5	Silver
177	Saryk Tribe, the Turkmens	Dorsal jewelry (<i>asyk</i>)	18th century	h. 23.0	Silver
178	Saryk Tribe, the Turkmens	Dorsal jewelry (<i>asyk</i>)	18th century	h. 22.0	Silver
179	Teke tribe, the Turkmens	Dorsal jewelry (<i>gosha asyk</i>)	Early 19th century	h. 15.0	Silver, gold gilt, carnelian
180	Teke tribe, the Turkmens	Dorsal jewelry (<i>asyk</i>)	Mid 19th century	h. 9–12	Silver, gold gilt, carnelian
181	Ersari tribe, the Turkmens	Dorsal jewelry (<i>asyk</i>)	1st half 19th century	h. 6.0–9.0	Silver, carnelian, leather
182	Teke tribe, the Turkmens	Pair of plait pendants (<i>satchbagh</i>)	2nd half 19th century	h. 51.0	Silver, gold gilt, carnelian, cloth
183	Jaffarbay–Yomut tribe, the Turkmens	Plait ornament (<i>satchmondjyk</i>)	Early 19th century	l. 49.0	Silver
184	Jaffarbay–Yomut tribe, the Turkmens	Plait ornament (<i>satchmondjyk</i>)	1st half 19th century	l. 52.0	Silver, gold gilt, carnelian, glass
185	Teke tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	18th century	h. 7.9	Silver, gold gilt, carnelian
186	Teke tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	1907/08(A.H.1325)	h. 18.5	Silver, gold gilt, carnelian
187	Yomut tribe, the Turkmens, Iran	Pair of Bracelets (<i>bilezik</i>)	1908(A.H.1326)	h. 8.7	Silver, gold gilt, carnelian
188	Ersari tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	Early 19th century	h. 6.0	Silver, carnelian
189	Olam Tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	2nd half 19th century	h. 12.3	Silver
190	Yomut tribe, the Turkmens, Iran	Amulet holder (<i>tumar</i>)	18–19th century	h. 25.5, w. 21.5	Silver
191	The Turkmens	Rings (<i>yuzuk</i>), hand rose	19–20th century		Silver, gold gilt, carnelian, glass
192	MORI, Kaoru	1978– Illustrations: costumes and textile of Central Asia	2018	Each 33.2 × 24.2	Ink and watercolor on paper
The Masterpieces <i>Kakiemon</i> -style					
193		Foliate bowl with floral design in <i>Kakiemon</i> -style (Important cultural property)	2nd half 17th century	d. 24.4 h. 11.5	10/1–10/2 12/7–12/24
194		Figure of horse in <i>Kakiemon</i> -style, overglaze Enamels	2nd half 17th century	h. 44.3	10/1–10/2 12/7–12/24
195		Figure of horse in <i>Kakiemon</i> -style, overglaze Enamels	2nd half 17th century	h. 45.0	10/1–10/2 12/7–12/24